

{ KIMBERLY DAVIS }



BRAVE

Leadership



3-5 year olds

98%



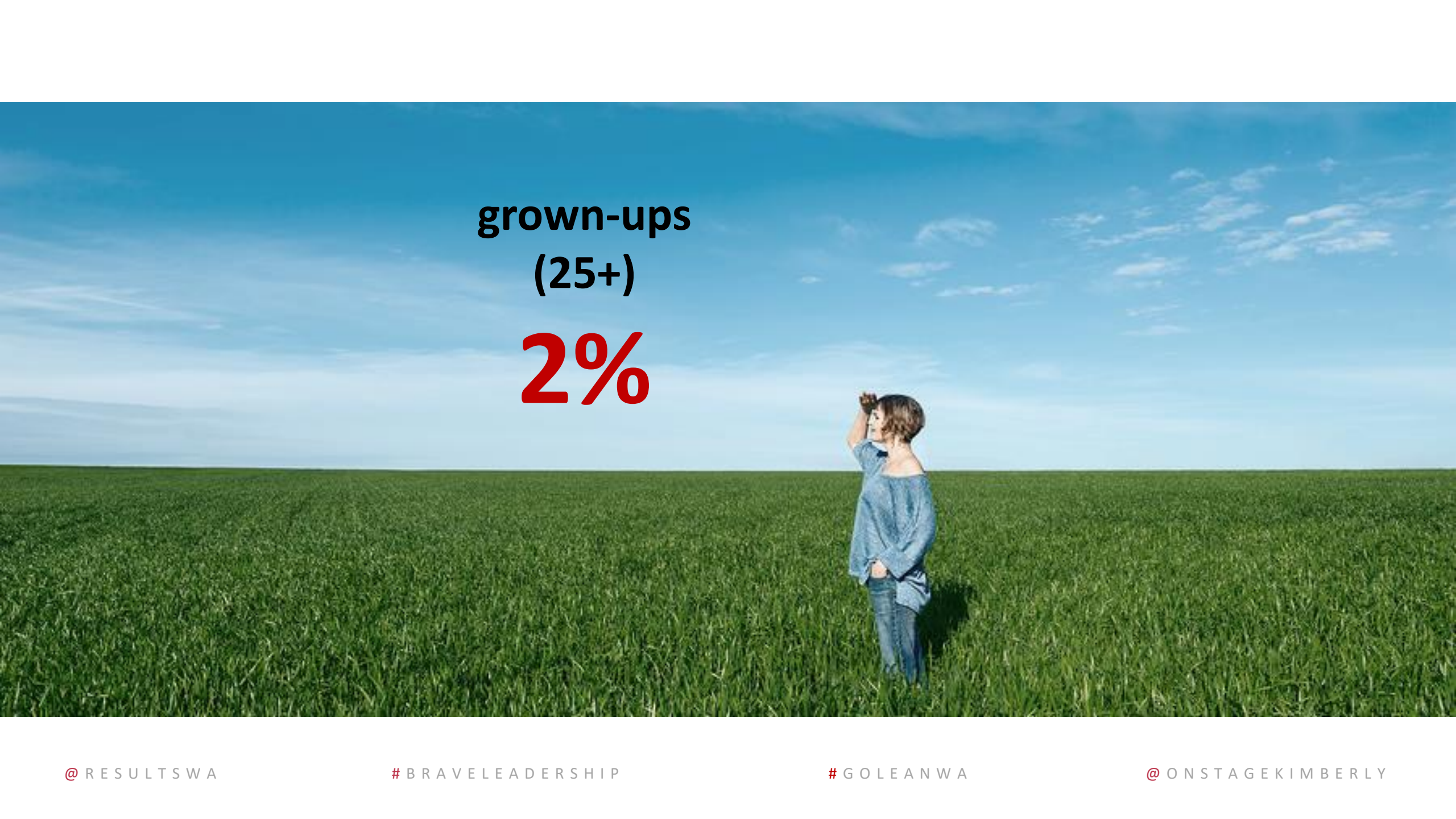
8 - 10 year olds

30%



13-15 year olds

12%



grown-ups
(25+)

2%

*Everyone is born a genius, but the
process of living de-geniuses them.*

- R. Buckminster Fuller



We are all far more
BRAVE
than we know.



BRAVE:

ADJECTIVE

*Ready to face and endure
danger or pain.*

NOUN

*People who are ready to face
and endure danger or pain.*



FOCUS

FEELINGS

Behaviors

BRAVE:

ADJECTIVE

*Ready to face and endure
danger or pain.*

NOUN

*People who are ready to face
and endure danger or pain.*

BRAVE

Being your best, most authentic
and powerful self

*Being your best,
most authentic
and powerful self*

@RESULTSWA

#BRAVELEADERSHIP

*Ready to face
and endure
danger or pain*

#GOLEANWA

@ONSTAGEKIMBERLY



FOCUS

FEELINGS

Behaviors

Your **FOCUS** *determines your*
BRAVERY.



FOCUS

FEELINGS

Behaviors

We need to CHALLENGE

the way we LOOK *to change*

the way we SEE.

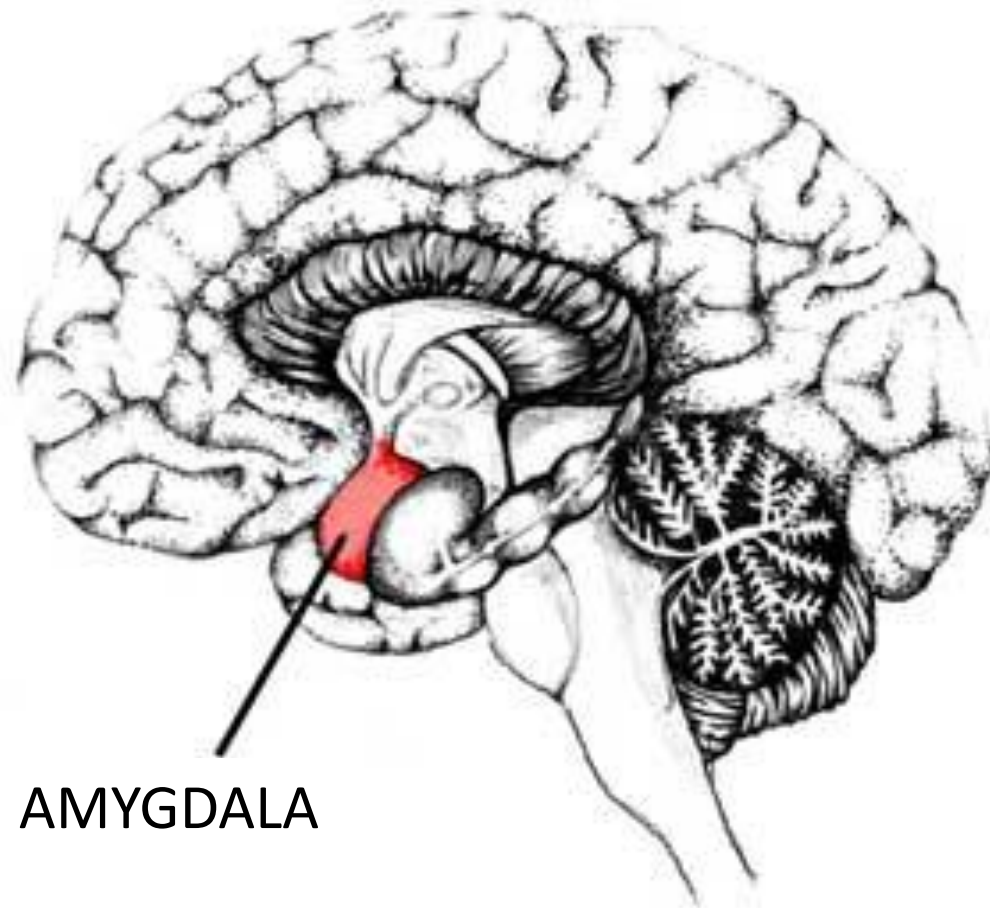
Your **FOCUS** *determines your*
BRAVERY.



FEARLESS TO FEARFUL

{ MISPLACING MY BRAVE }





AMYGDALA



@RESULTSWA

#BRAVELEADERSHIP

#GOLEANWA

@ONSTAGEKIMBERLY

We are all **FIGHTING TO**
BE OURSELVES POWERFULLY
in this world.

A photograph of a stage with several spotlights illuminating the floor. The text 'HIGH STAKES + VULNERABLE' is overlaid in white, bold, sans-serif font. The stage floor is dark and reflective, showing the light patterns from the spotlights. The background is dark, with some faint lights visible.

HIGH STAKES

+

VULNERABLE



HIGH STAKES
+
VULNERABLE



How can someone CONTROL in performance the most intangible and uncontrollable aspects of human behavior such as emotions and inspiration?



@RESULTSWA

#BRAVELEADERSHIP

#GOLEANWA

@ONSTAGEKIMBERLY

A photograph of a stage with a wooden floor, illuminated by a row of spotlights at the top. The text is overlaid on the image.

A focus on specific action

HARNESSES ATTENTION

A wide-angle photograph of a stage at night. The stage floor is covered with a large, wrinkled sheet of silver or white material, possibly a tarp or a decorative element. A series of bright spotlights are arranged in a line across the top of the stage, casting a strong light on the floor. The background is dark, and the overall atmosphere is dramatic and focused.

SUPER OBJECTIVE

@RESULTSWA

#BRAVELEADERSHIP

#GOLEANWA

@ONSTAGEKIMBERLY



@RESULTSWA

#BRAVELEADERSHIP

#GOLEANWA

@ONSTAGEKIMBERLY





@RESULTSWA

#BRAVELEADERSHIP

#GOLEANWA

@ONSTAGEKIMBERLY



@RESULTSWA

#BRAVELEADERSHIP

#GOLEANWA

@ONSTAGEKIMBERLY



What's YOUR
SUPER OBJECTIVE?



@RESULTSWA

#BRAVELEADERSHIP

#GOLEANWA

@ONSTAGEKIMBERLY

We can all

MAKE AN IMPACT



IF YOU WANT TO

unleash your brave

YOUR FOCUS HAS TO BE

BIGGER THAN YOUR JOB
RESPONSIBILITIES.

You do what you do

FOR THE SAKE OF **WHAT?**

Why do you **CARE?**

*What is the **IMPACT** you want to have
OUTSIDE YOURSELF?*

*We all have something
that drives us.*

THE KEY IS TO **NAME IT.**



WHAT IS

POSSIBLE

IS OFTEN WAY BEYOND YOUR

VISION FOR YOURSELF

A person wearing a blue helmet and an orange shirt is rappelling down a dark, jagged rock face. Two thick ziplines are visible, one extending from the top left towards the center and another from the top right towards the center. The background shows a vast mountain landscape with a sea of clouds below and forested hills in the distance under a bright sky.

BRAVE

unfolds

ONE SITUATION

AT A TIME.



What could you do if you were

BRAVE